



Photo by Meryl Friedman

Tren Al Sur **L.A. Omnibus Series**

Thu, Mar 13, 2025 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, appearing to read 'Edgar Miramontes', is positioned to the left of the photograph.

Edgar Miramontes
Executive and Artistic Director





CAP UCLA presents

Tren Al Sur **L.A. Omnibus Series**

Thu, Mar 13, 2025 at 8 pm

The Nimoy

Program duration: 75 minutes

No intermission

ABOUT THE ARTISTS

Raquel Gutiérrez is a writer, performer and the author of *Brown Neon* (Coffee House Press), a 2023 Finalist for the Community of Literary Magazines and Presses' Firework Award in Creative Nonfiction and Recipient of The Publishing Triangle Judy Grahn Award for Lesbian Nonfiction. A 2021 recipient of the Rabkin Prize in Arts Journalism, as well as a 2017 recipient of the Andy Warhol Foundation Arts Writers Grant, Gutiérrez was recently a Fall 2024 Artist in Residence at Headlands Center for the Arts where they worked on their new poetry collection, *Southwest Reconstruction* (a triptych), which comes out late Fall 2025 on Noemi Press. Gutiérrez lives on unceded lands of the Tohono O'odham and Pascua Yaqui people.

Carolina A. Miranda is an independent culture writer and critic based in Los Angeles covering visual culture, design, performance, books and digital life. Until early 2024, she was a columnist at the *Los Angeles Times*, where she produced in-depth reports on subjects such as the intersection of art and race, how communities are rethinking the nature of monuments and how architecture is shifting to accommodate a denser L.A. Her stories and reviews have appeared in *The Atlantic*, *The New York Review of Books*, *Alta Journal*, *Artnews*, *New York Review of Architecture* and *Fresh Air*, and she is a regular contributor for public radio station KCRW. Miranda is a winner of the 2017 Rabkin Prize in Visual Arts Journalism and a 2024 recipient of the Warhol Foundation Arts Writers Grant. She also served as founding co-chair of the Los Angeles Times Guild, the first newsroom union in The Times' nearly 140 years in existence.

Rubén Martínez (musical director, guitar and vocals) is a writer, performer, and literature professor at Loyola Marymount University. He is the creator of *Little Central America, 1984*, a theatrical production about the life and times of the sanctuary and solidarity movements during the civil wars in El Salvador and Guatemala. The grandson of Mexican vaudeville performers, he is also the curator of the *VARIEDADES* performance series.

Marco Amador (jarana and vocals) is a xicanx anarchist, multimedia journalist, documentarian, and musician. Amador's work and art are inspired by the relentless quest to build a better society for all. Amador is the vocalist for the Anarco-Indigenous punk band Subsistencia and vocalist/songwriter for the jarocho-punk project "Chicano Son."

Juan Perez (bass) is one of L.A.'s most respected veteran musicians. Born and raised in Boyle Heights and the product of a public-school education, his first club gig was at the legendary Troubadour in West Hollywood when he was just 14 years old. He was a full-fledged member of the "Eastside Renaissance," eventually joining the band Quetzal, with whom he won a Grammy for Best Latin Rock Album in 2012. He remains active in the studio, producing, writing for, and playing with some of L.A.'s most innovative artists.

Joey De Leon Jr. (percussion) was born in the Hell's Kitchen section of New York and comes from a long line of musicians. He holds a B.A. in classical percussion from the prestigious Manhattan School of Music. Joey has performed or recorded with artists of almost every genre – jazz, Latin, pop, film, and contemporary classical music. Joey is a member of Gordon Goodwin's Big Phat Band, having won a Grammy for his work on *Life in the Bubble*.

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs





Sound and Science: From Signal to Noise

Sat, Mar 15, 2025 at 8 pm

The Nimoy

Sound and Science: From Signal to Noise is a curated showcase of sound art performances inspired and informed by scientific fields such as physics, biology, and botany, exploring the vast landscape of auditory and visual experiences. Featuring local LA-based and emerging experimental sonic artists working in 'eco-acoustics,' this concert presents sound as a post-object art form.

Presented in partnership with UCLA ArtSci Center

cap.ucla.edu/sound-and-science



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Look What SHE Did! Short Film Festival

Sat, Mar 16, 2025 at 3 pm

The Nimoy

Look What SHE Did! is a nonprofit organization whose mission is to inspire women to greatness by bringing to light stories of remarkable women who changed the world.

Join us for a mini festival of short films and talks featuring the following female storytellers celebrating the women who inspire them.

cap.ucla.edu/she-did



LA ARTS COMMUNITY

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LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
UCLA**



CAP UCLA STAFF

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Director of Education and Special Initiatives: Meryl Friedman
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Artist Liaison Manager: Zarina Rico
Associate Technical Director/Audio & Video: Duncan Woodbury
Associate Technical Director/Lighting & Stage: Katelan Braymer
Community Projects and Operations Managers: Mads Falcone
Assistant to the Executive and Artistic Director: Emily Davis

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Marketing Associate: Helene Griffin

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Development Assistant: Zoey Mendoza

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Student Arts Coordinator: Theo Bonner-Perkins

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Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

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Human Resources Assistant: Erah Lulu

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Event Box Office Manager: Katherine Hernandez
Assistant Director, Performing Arts & Customer Service: Jamal Johnson

Royce Hall

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
House Manager: Victoria Pereira
House Manager: Melih Ercan
House Manager: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

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General Questions

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(please allow 48 hours for a response)

UCLA Central Ticket Office

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THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members. This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024 to Jan 31, 2025.

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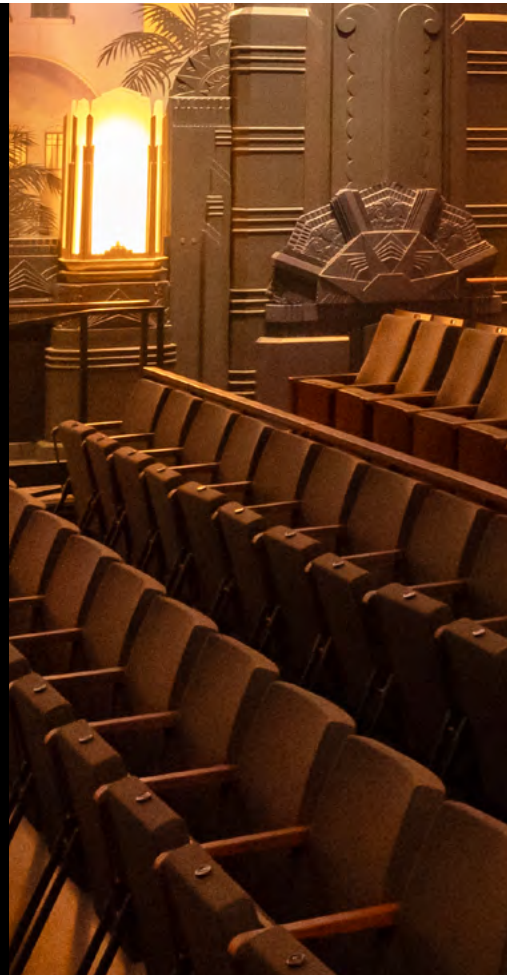
Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity. We gratefully acknowledge:

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership

