



Photo by Graham Tolbert

yMusic

Sat, Jun 1, 2024 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

Executive and Artistic Director





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CAP UCLA Presents
yMusic

Sat, Jun 1, 2024 at 8 pm
The Nimoy

Program duration: 60 minutes
No intermission

PROGRAM

Zebras (2020)*

Three Elephants (2020)*

Peter Inn (2019)*

Flood (2019)*

The Wolf (2020)*

*composed collaboratively by yMusic (est. 2008)

Supply (2022)

Allison Loggins-Hull (b. 1982)

**West coast premiere / CAP UCLA co-commission*

Difference (2020)

Andrew Norman (b. 1979)

**Los Angeles premiere*

ABOUT THE PROGRAM

Alex Sopp: flutes/voice

Mark Dover: clarinets

CJ Camerieri: trumpet/horn

Rob Moose: violin

Nadia Sirota: viola

Gabriel Cabezas: cello

yMusic is a genre-leading American chamber ensemble. Now in its sixteenth season, the group is renowned for its innovative and collaborative spirit. Since their inception, yMusic has had a unique mission: to work on both sides of the classical/popular music divide, without sacrificing rigor, virtuosity, charisma or style. They were recently praised by *NPR Music* as “...Deeply, profoundly skilled. They’ve formed a language all their own.”

Named for “Generation Y,” yMusic and their cohort of composer-collaborators, who include Andrew Norman, Missy Mazzoli, Nico Muhly, Marcos Balter and Caroline Shaw, have come to represent the vanguard of American Contemporary Music. Simultaneously, yMusic has been tapped to lend their

orchestral sound and instantly-recognizable style to recordings and concert projects by a dizzying array of popular artists from Anohni to John Legend to Paul Simon.

The group was founded Rob and CJ in 2008, who chose its unique instrumentation based on their friendships and the players' adaptability. The yMusic configuration has quickly become a staple orchestration for composers and ensembles inspired by the group's work.

In 2023, the ensemble released their first album of self-composed work titled *YMUSIC*. Written collaboratively by all six musicians, *YMUSIC* represents a creative breakthrough for the ensemble. "They've transcended all the conventions that they were trained in" (*NPR Music*), presenting "one of the most exciting and confident chamber music releases of the year" (*Strings Magazine*). yMusic also launched an ongoing collaboration, *Stories x yMusic*, a series of filmed performances and streaming singles featuring prominent artists performing with the ensemble in an intimate acoustic setting.

In addition to their most recent album, yMusic has released four full-length albums of commissioned music, 2020's *Ecstatic Science*, 2017's *First*, 2014's *Balance Problems* and 2011's *Beautiful Mechanical*, *Time Out New York's* "#1 Classical Record of the Year." They can be found performing around the world in a variety of contexts and have performed venues such as the Sydney Opera House, Carnegie Hall, the Elbphilharmonie Hamburg, and Madison Square Garden.

ROB MOOSE, VIOLIN

Rob Moose is a Grammy Award-winning arranger and string player based in Brooklyn. He's written and recorded charts for over 800 albums, including work by Bon Iver, Taylor Swift, Paul Simon and Phoebe Bridgers. As an orchestrator, Moose's work has been performed by the Atlanta, Colorado, Dallas, Indianapolis, and National Symphonies, as well as the Boston Pops.

NADIA SIROTA, VIOLA

Nadia Sirota is a violist, conductor and Peabody Award-winning producer and broadcaster, known for her "tenaciously good ear and her ability to throw herself bodily into the landscapes that composers bring to her" (*Pitchfork*). Nadia joined the Juilliard faculty in 2023, teaching Chamber Music and Graduate Studies, and becoming the school's first Creative Associate at Large.

GABRIEL CABEZAS, CELLO

Cellist Gabriel Cabezas is a true 21st century musician. Named one of "23 Composers and Performers to Watch in '23" by the *Washington Post*, he is a prolific soloist and collaborator, and co-founded the string group Owls. Gabriel has appeared with America's finest symphony orchestras and has premiered dozens of new works. In 2016, Gabriel received the Sphinx Medal of Excellence.

ALEX SOPP, FLUTES/VOICE

As the flutist of yMusic, The Knights and NOW Ensemble, the *New York Times* has praised Alex Sopp's playing as "exquisite" and "beautifully nuanced." Comfortable in many genres, Alex has commissioned, premiered, toured and recorded with some of the most exciting composers and songwriters of our time. In addition to playing the flute, Alex is a singer and a visual artist. Her debut album *The Hem & The Haw* was released in 2024.

MARK DOVER, CLARINETS

Grammy-winning clarinetist Mark Dover is a man of many horns, maintaining firm roots in classical music while ever-expanding into the vast world of improvised music. Since 2016 he has served as the clarinetist of Imani Winds and has appeared as a soloist with the Atlanta, Baltimore and Albany Symphonies, and the American Composers Orchestra. Mark was awarded a Grammy as a player and producer for “Best Classical Compendium” at the 2024 Grammy Awards for Imani Wind’s latest release, “Passion for Bach and Coltrane.”

CJ CAMERIERI, TRUMPET/HORN

A graduate of The Juilliard School, CJ Camerieri plays trumpet, french horn and keyboards for some of the most important artists of our time. He founded the classical ensemble yMusic, joined Bon Iver – winning two Grammy awards for the band’s sophomore album – and became an integral member of Paul Simon’s touring band in 2014, assuming a pivotal role in the legend’s last two records. To date, he has released two solo albums under the band name CARM.



DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs





UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy



LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
UCLA**

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Artist Liaison Manager: Zarina Rico
Associate Technical Director/Audio & Video: Duncan Woodbury
Associate Technical Director/Lighting & Stage: Katelan Braymer
Assistant to the Executive and Artistic Director: Emily Davis

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Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

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Development Assistant: Zoey Mendoza

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Student Arts Coordinator: Theo Bonner-Perkins

Financial Management

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Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

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Human Resources Assistant: Erah Lulu

Ticketing

Assistant Director Central Ticket Office: Gerardo Galeano

Royce Hall

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
House Manager: Victoria Pereira
House Manager: Melih Ercan
House Manager: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

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General Questions

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership

